

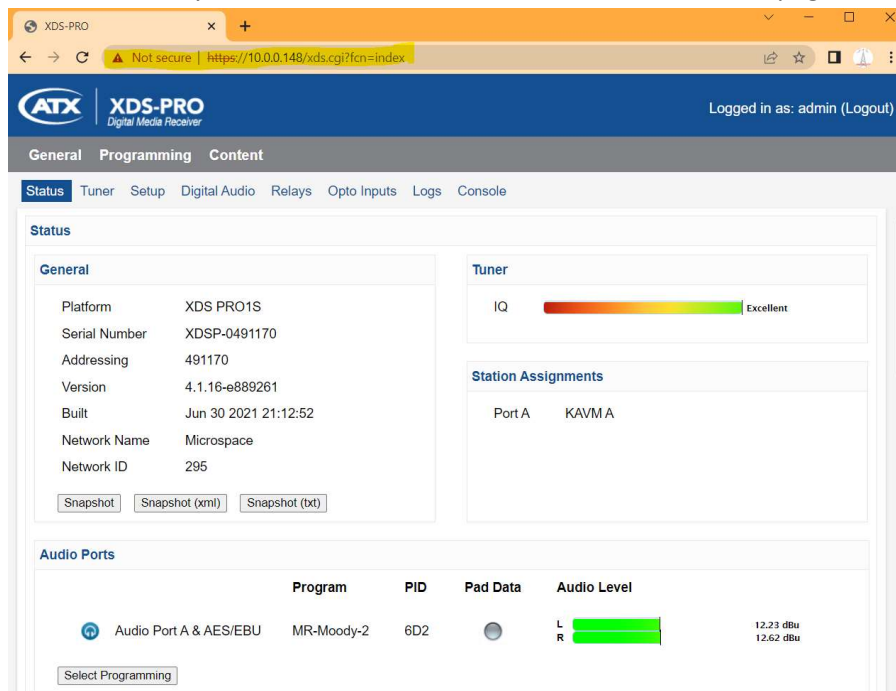
Tech Specs

Step by Step Instructions for XDS Time-Delayed Programming

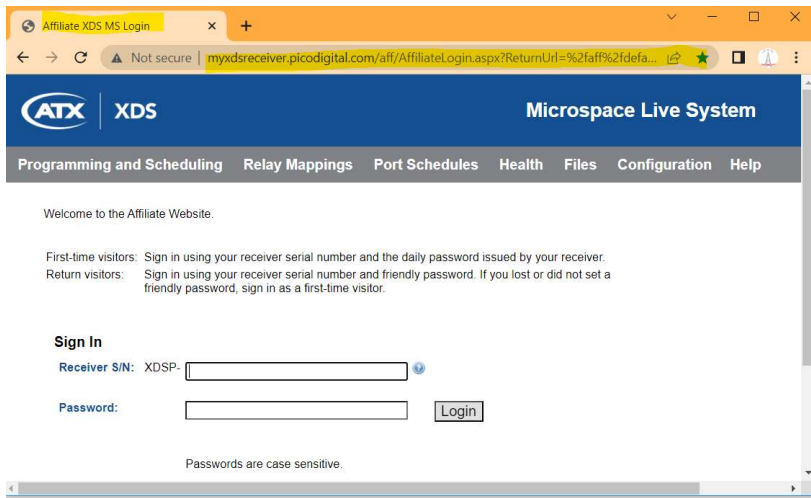
Moody Radio's XDS-PRO series receiver allows local stations the opportunity to time-shift individual programs to future times through its solid state audio storage. From the station's affiliate website, individual programs defined by the Network can either be scheduled for playback on a defined output channel or saved directly to the receiver's audio storage for manual playback.

To time-shift or delay the live network feed for specific programs, please follow these steps:

1. Open the XDS receiver web interface in a browser by typing the local area network IP address of the receiver. Ignore the "Not secure" web browser warning, as it is not applicable in this case since you are opening the receiver within your local area network. We will scroll down this page to find **Today's Affiliate Credentials**.



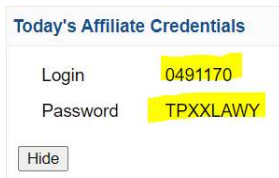
2. Open the Affiliate website in a new tab at <http://myxdsreceiver.picodigital.com/aff/affiliatelogin.aspx>. For the username we enter the numeric portion only of the station's local receiver serial number.



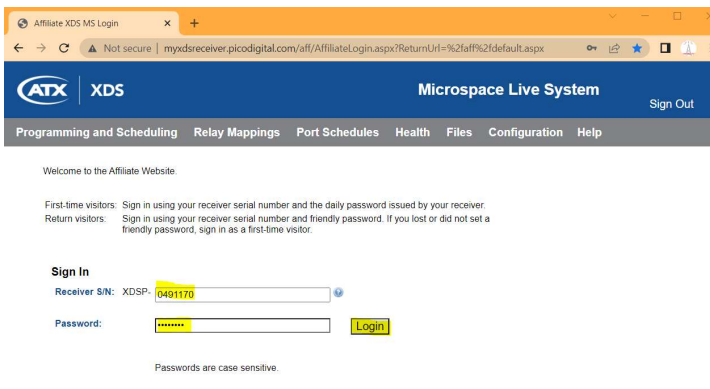
3. If you have not already set up your own user friendly password, locate the daily password on the **General/Status** tab near the bottom of the page under **"Today's Affiliate Credentials."** Click the button, "Show Daily Login and Password."



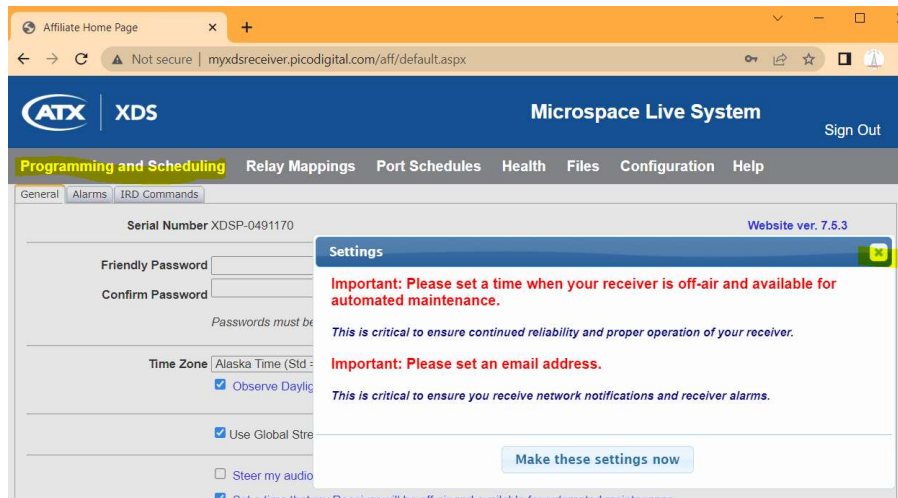
In our sample using a new XDS-PRO15 receiver assigned to KVM-FM, note the serial number is revealed, along with the case-sensitive Password (which automatically changes daily and is unique to each receiver):



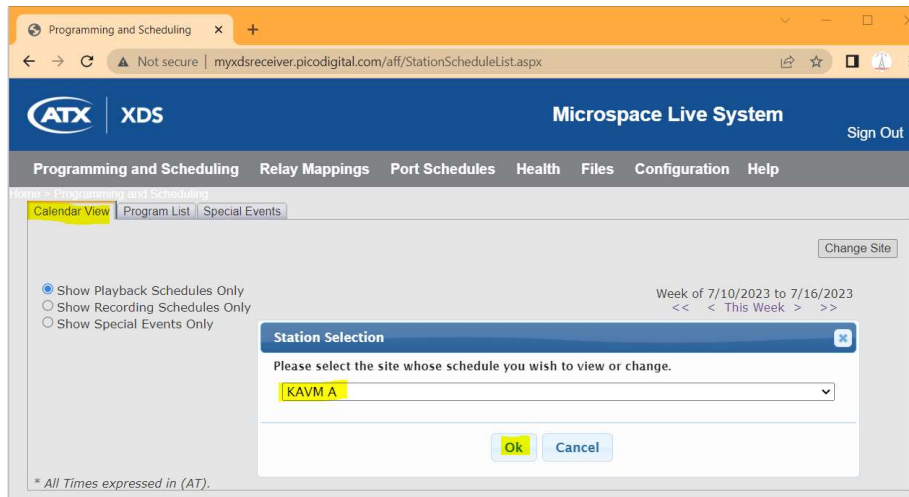
4. Enter the receiver serial number and password to the XDS Affiliate website, then click the "Login" button.



5. If you have not already set up your own user friendly password, a Settings window will display instructions for doing so. For this example, I will close that window and proceed to the "Programming and Scheduling" shown on the following screenshot:



6. From the “Programming and Scheduling” tab, a window labeled “Station Selection” will allow you to open the Station Site ID. For stations with a one audio port receiver, there is only one site “A” site. Stations with a four audio port receiver will typically have both an “A” and “B” site associated with Audio Port A and Port B of the receiver. (Audio Ports C and D are usually left unassigned.)



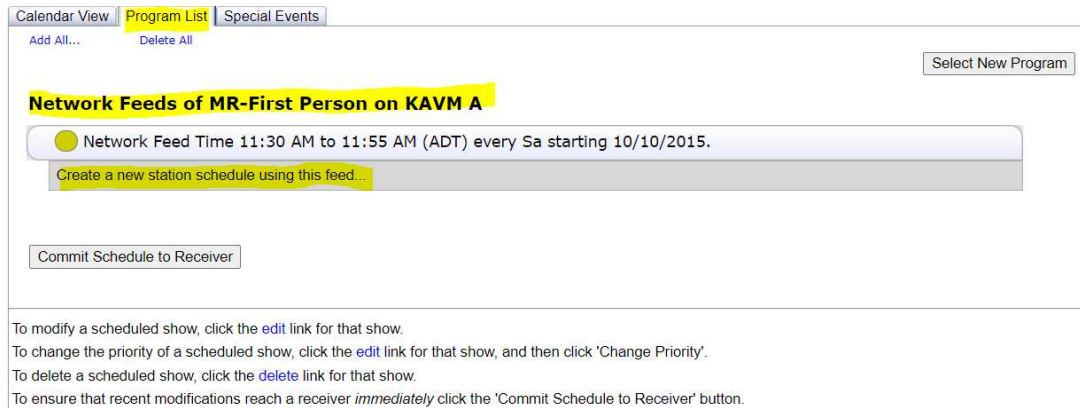
7. Click the “OK” button to display the calendar view of the program schedule for the Moody-1 audio port.



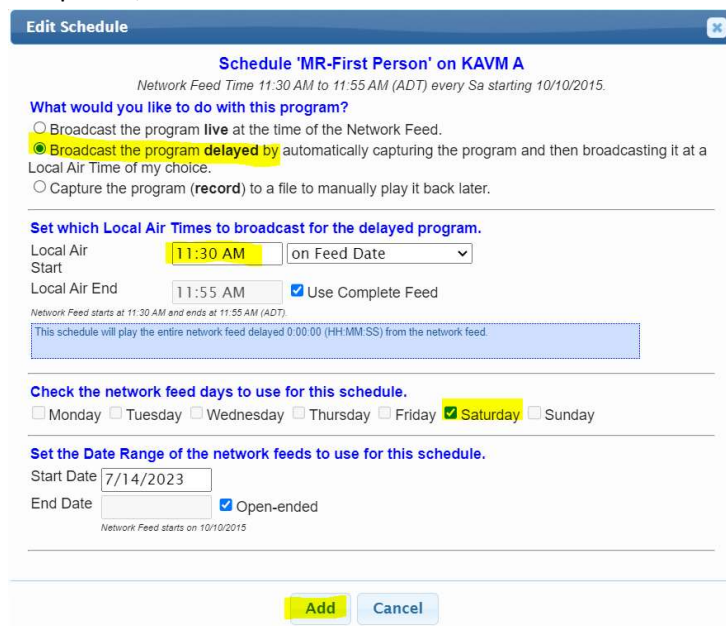
8. In the upper left hand corner select the “Program List” tab and then the desired program to either time shift or record manually to the receiver.



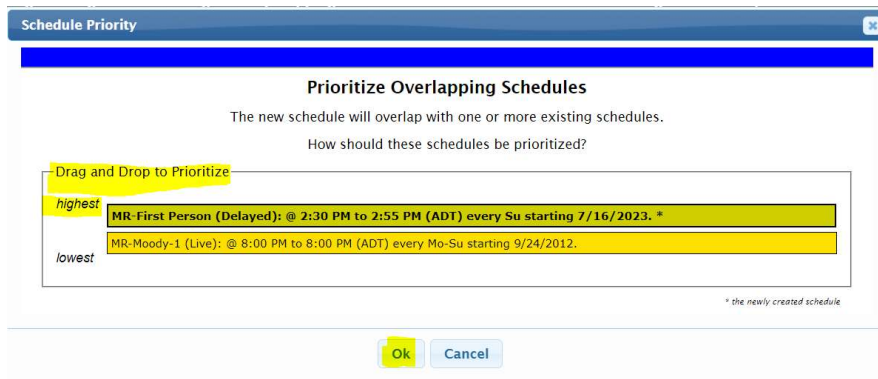
9. Once a program is selected, the “Network Feeds of (Program Name)” displays with a gray bar and with the text “Create a new station schedule using this feed” will be displayed below the network live airing time. Click on this sentence to display a dialogue box with three options: Live, Delayed or Manually recorded to the receiver.



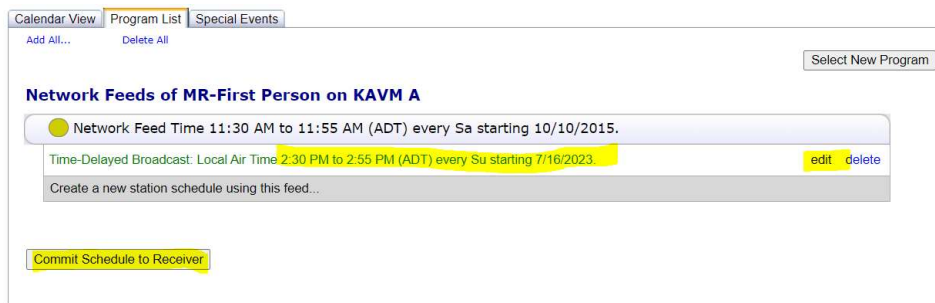
10. To schedule a delayed airing, select the second option, “Broadcast the program delayed . . .” followed by the desired local time to play out the time-delayed program on the receiver’s normal network audio port. Once the start time is set the end time will automatically change to reflect the total length of the program. By default, the delayed airing date is the day of airing but can be changed from the drop down window. Network Feed days can be selected for the time delay scheduling. By default, the Date Range is set to be open-ended. Once completed, select “Add.”



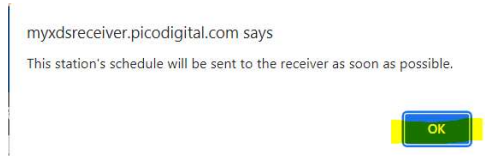
11. The creation of a time-delayed program schedule will bring up a “Prioritize Overlapping Schedules” dialogue box giving the new program schedule change priority. Select “OK.”



12. Once back at the “Programming and Scheduling” main window one can either further edit or delete the selected program or select a new program. To finalize the time-shift, click the button labeled, “Commit Schedule to Receiver.”



13. A confirmation window will pop up. Click “OK” to commit the schedule to the receiver.



14. Next, click on the “Calendar View” tab and verify the new schedule by scrolling to the day and hour you set up. In our example, we see “First Person” is now scheduled to play (again) on Sunday at 2:30pm to 2:55pm Alaska Time.

14:00	MB1 Live 2:00 PM-3:00 PM	MB1 Live 2:00 PM-3:00 PM	MB1 Live 2:00 PM-3:00 PM	MB1 Live 2:00 PM-3:00 PM	MB1 Live 2:00 PM-3:00 PM	MB1 Live 2:00 PM-3:00 PM	MB1 Live 2:00 PM-2:30 PM FP Delay 2:30 PM-2:55 PM MB1 Live 2:55 PM-3:00 PM
15:00	MB1 Live 3:00 PM-4:00 PM	MB1 Live 3:00 PM-4:00 PM	MB1 Live 3:00 PM-4:00 PM	MB1 Live 3:00 PM-4:00 PM	MB1 Live 3:00 PM-4:00 PM	MB1 Live 3:00 PM-4:00 PM	MB1 Live 3:00 PM-4:00 PM

15. At any time, you can go to a specific program and either modify or delete time-delayed program airings by repeating the instructions above.

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